

TEACHING WITH COMPREHENSIBLE INPUT:

Foundational Skills

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adapted from Donna Tatum-Johns and Katya Paukova, NTPRS, 2016

“It’s a bit uncomfortable, but it’s the only way the kids pay any attention in class...”



Which teacher practices help optimize language acquisition?

THE \$1,000,000 Question

1
cent



5
cents



10
cents



25
cents



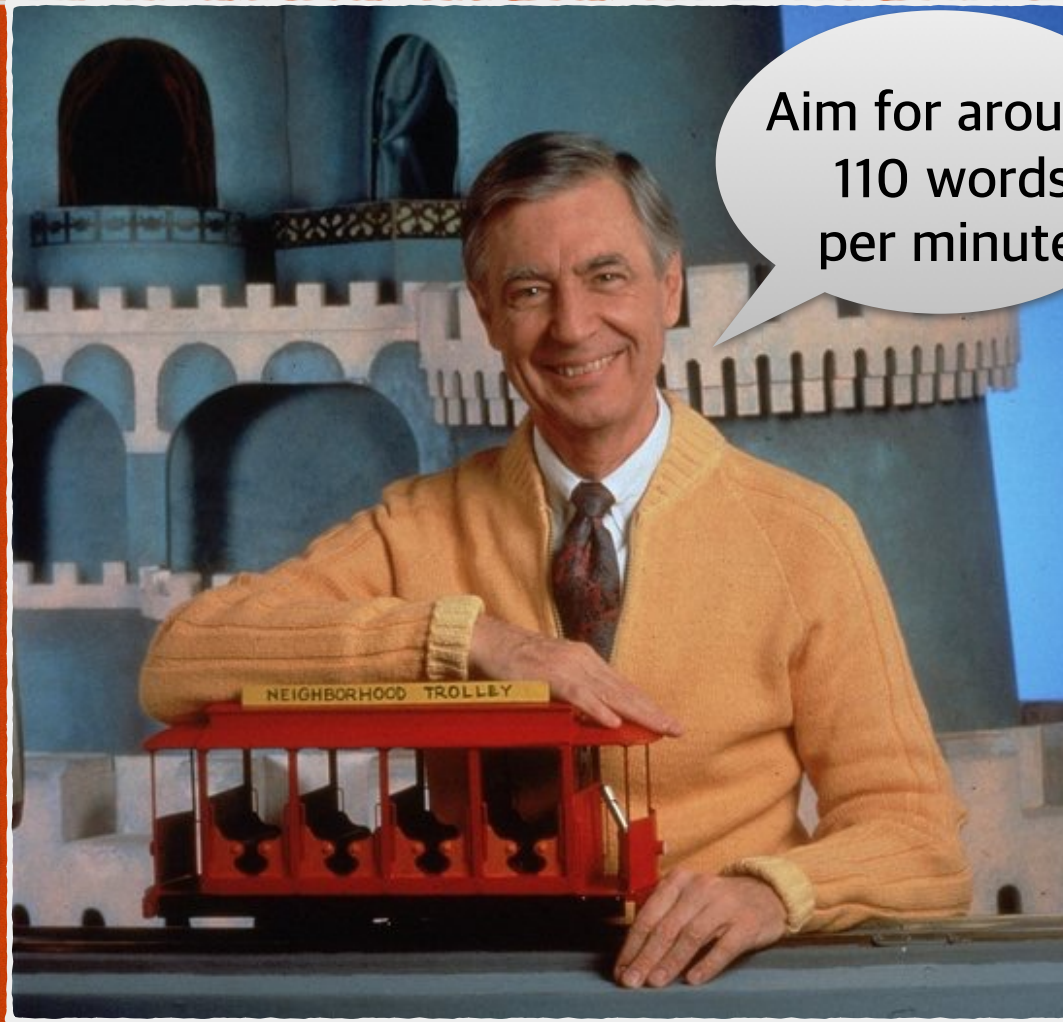
Establish meaning.

TPRS step 1; 'This means that.'
Translation to L1, pictures & props



Say it like you mean it!

...with conviction and interest!



Aim for around
110 words
per minute.

Pause, point, S-L-O-W.

Remember: Caretaker speech.



“Teach to the eyes.”*

***Susie Gross**



	NAME	שם בעברית	מה את אוהבת לשתות?
1	Alisa	עליזה	קפה
2	Lori	לורי	קוקה קולה דייט
3	Denise	דניס	תה
4	Tammy	טמי	לימונדה
5	Shari	שרי	בירה
6	Carly	קרלי	ספרייט
7	Orit	אורית	וויסקי
8	Marla	מרלה	שוקו חם

אוהבת לשתות



Personalize!

Learn about individuals and the class. Share about yourself.



Use gestures.

They can help support comprehension.



Teach your students to ‘play your game.’

Train, coach, practice & remind them of your expectations.



THIS:

There was an old man.
He lived in an old house...

BEFORE THIS:

*Once upon a time in a faraway
land, in an ancient castle by the
sea, there lived a wizened wizard...*

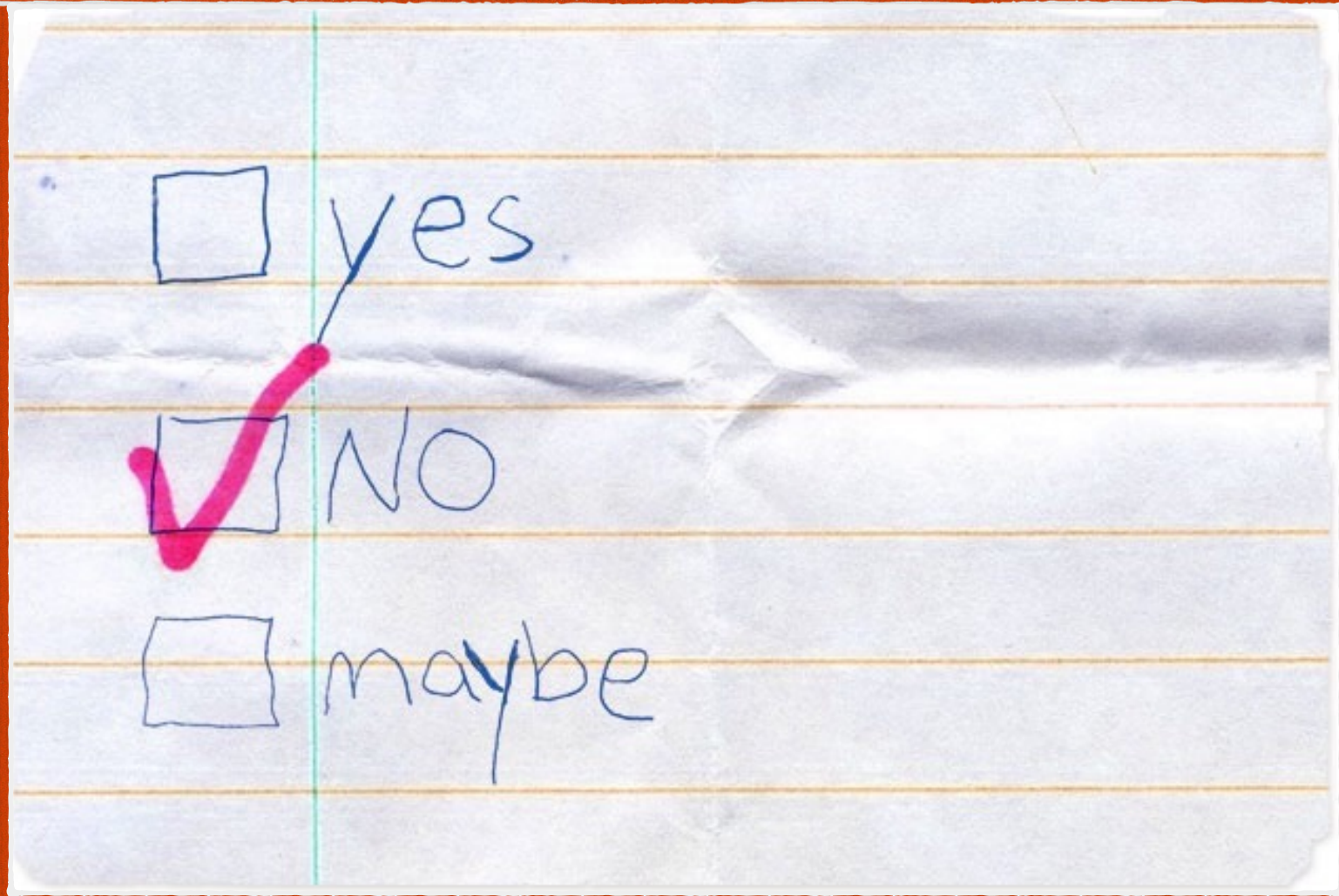
Scaffold the language.

Keep it simple and stay in bounds.



Be unpredictable.

Vary your questioning.



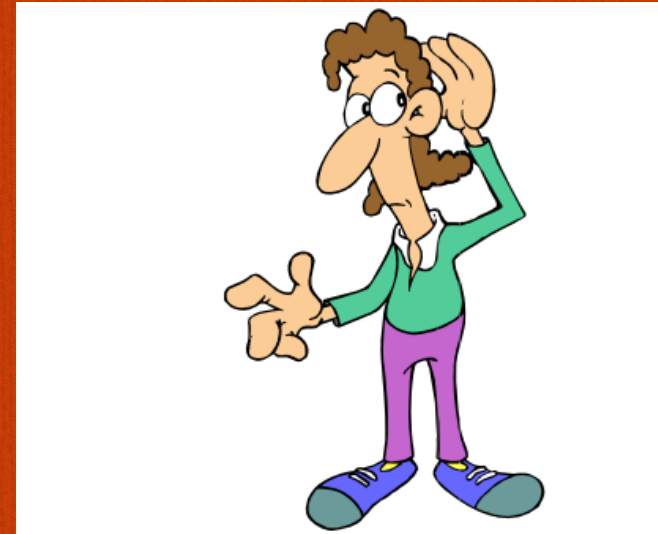
Restate the correct answer.

Get reps by affirming & negating.



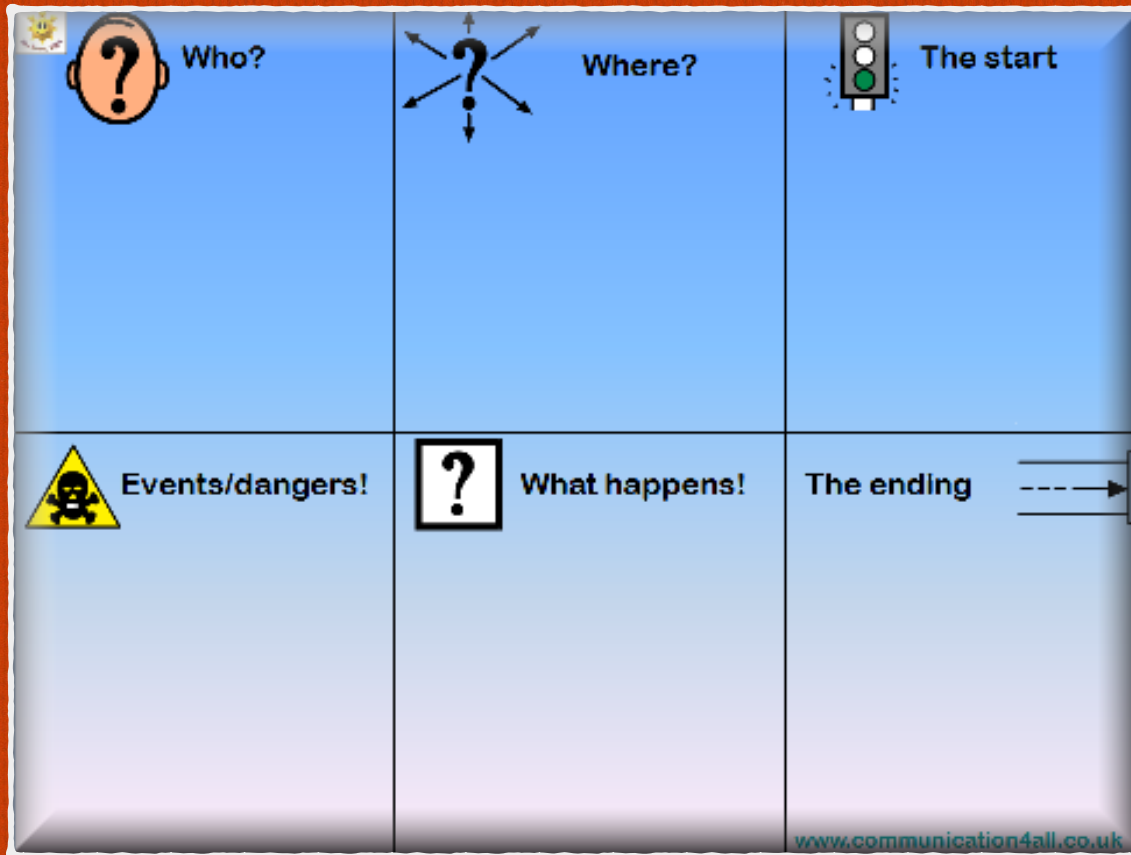
Check for comprehension frequently.

Meet your barometer student's needs.



T/CI lesson planning centers on structures.

Which HF verb-containing structures do you want your students to acquire?



Story Elements:

1. Main character & (possible) parallel character
2. Problem / story line
3. Attempted solution
4. Resolution

Consider your storyline.

...but be flexible - because it may change.

LESSON PLAN TEMPLATE

Date: _____

STRUCTURES (3 max):

1. _____ 2. _____ [3. _____]

PROBLEM: _____

PLOT & LOCATIONS: _____

Alternatives for locations, proper nouns & cognates: _____

[Beginners'] SCRIPTED Q's:

**Plan your lesson
around target structures.**

Incorporate/recycle past targets. The 'curriculum' is recursive.

Credits

Spanish classroom: <https://www.pinterest.com/pin/529806343645235763/>

Teach to the eyes: <https://cloakeynotes.files.wordpress.com/2011/11/mentor-talking-to-a-child.jpg>

Say it like you mean it: <http://work.chron.com/qualities-good-teacher-early-childhood-development-8694.html>

Mr. Rogers: <http://mentalflossr.tumblr.com/post/2945776027/15-reasons-mister-rogers-was-the-best-neighbor>

Article on rate of speech: <http://www.dyslexia.wordpress.com/2008/08/28/help-students-hear-your-words-speak-slower-says-audiology-professor/>

Coins currency: <http://static1.squarespace.com/static/540c7f7ae4b08e28fe4aa7f6/542a0fbee4b0be7f1a6ed8e7/542a0fbee4b0be7f1a6ed8ea/1412042873185/penny-nickel-dime-quarter-readeez-money-math.jpg>

Gestures & body language: <http://greenlea.ru/Articles-Directory/The-Most-Common-Body-Language-That-We-Use-To-Communicate/i0062rp.jpg>

Repetition: <https://jolande30.files.wordpress.com/2013/10/repetition.jpg>

Volleyball: <https://thumbs.dreamstime.com/z/beach-scene-volleyball-24323983.jpg>

Scaffolding: <http://mmdisabilities.blogspot.com/>

Yes, no, maybe: <http://popcrush.com/files/2014/01/no1.jpg>

Credits, cont'd.

Circling wheel:

https://alikestprsblog.files.wordpress.com/2013/02/tprs_circle_susan_gross.png?w=185&h=185

Sleeps & listens/hears: http://www.mes-english.com/flashcards/files/verbs1_flash.pdf

Story Planner: <http://www.communication4all.co.uk/http/Story%20Writing.htm>

Pets: <https://escolajoanmiro.files.wordpress.com/2013/05/pets.jpg>

Questions, Comments, Feedback: <http://www.insideebiz.com/wp-content/uploads/questions-comments-feedback.jpg>

No comprendo: <http://www.horseloversgifts.com/browseproducts/No-Comprendo--comic-Horse-Tee-shirt---1260.HTML>

Instructional concepts & content:

http://sched.ws/hosted_files/ntprs2016/65/Beginning%20Workshop%202016.pdf

Courtesy of Comprehensible Input divas, Donna Tatum-Johns and Katya Paukova, NTPRS Conference, Reno, NV, 2016.



תודה רבה!

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